

**MINUTES OF THE SELECTION PANEL FOR THE XXIII CERVEIRA INTERNATIONAL  
ART BIENNIAL**

At ten o'clock and fifteen minutes on the thirteenth of March in the year two thousand and twenty-four, a meeting was held at the facilities of the Cerveira Art Biennial Foundation, P.F. (FBAC), the Selection Jury for the International Competition of the XXIII Cerveira International Art Biennial, made up of Mafalda Santos, a member of the FBAC curatorial and programming team, Jose Antonio Castro Muñiz, artist and professor at the Pontevedra Faculty of Fine Arts of the University of Vigo, Marta Mestre, artistic director of the José de Guimarães International Arts Centre and Visual Arts, Tales Frey, transdisciplinary artist and Marta Almeida, deputy director of the Serralves Museum.-----

The members of the Jury made declarations of conflict of interest before the voting began and did not take part in the voting process for their respective works. -----

After analysing a total of four hundred and sixty-nine applications from four hundred and seventy-seven artists who submitted a total of six hundred and fifty-eight proposals, including works and artistic interventions, from thirty-two countries, the Jury selected fifty-six works (Annex I) and five interventions (Annex II), representing fifty-one artists from twelve countries, to take part in the XXIII Cerveira International Art Biennial. -----

The Jury closed the working session on the same day at eighteen o'clock. -----

Vila Nova de Cerveira, March 13, 2024

selection jury panel,

Mafalda Santos

Member of FBAC's curatorial and programming team

**Annex I**

List of Selected Works - XXIII Cerveira International Art Biennial

<b>ID</b>	<b>Name</b>	<b>Title</b>	<b>Materials</b>
1	Ana Ferreira	<i>BREVE MANIFESTO II</i>	"Objet trouvé" photos pasted on black cardboard
2	Ana Mantezi	<i>MAIS QUE RIO ADENTRO</i>	Digital photography with paper print, black frame and Wheatpaste.
3	Angie Paola Montenegro	<i>Las zonas rojas de Colombia, no son solo Coca.</i>	Coffee, sugar, maize, rice and coca leaves.
4	António Barros	" <i>Não Cega</i> "	installation   iron, zinc, fabric and written text
5	Beatriz Lindenberg	<i>Embaraço</i>	Video projection, 10'11", 16: 9
6	Burhan Yilmaz	<i>Circle</i>	Ready Made
7	Catarina Marto	<i>Energy Dreams of Actuality</i>	Pigment transfer of 25 carnations onto paper (Fabriano 200g/m2)
8	Celata & Praun	<i>Landscape Archive</i>	2-channel video and sound installation
9	Cristian Zabalaga	<i>Prelúdio Antecipado</i>	Aluminium, wood, stone, fluorescente light, inkjet print on acrylic, mosquito lure.
10	Dani Sandrini	<i>o mundo desaba sobre alguns-1</i>	Photography
		<i>o mundo desaba sobre alguns-2</i>	Photography
11	Diego Castro	<i>Abaixo da fumaça, cinza 0124</i>	Adhesive and graphite print on graph paper.
		<i>Abaixo da fumaça, cinzas 0224</i>	Adhesive and graphite print on graph paper.
12	Elcio Miazaki	<i>TONSORES</i>	Performance record
		<i>ABLUÇÃO</i>	Videoperformance

13	Escada	<i>Fi de Cego</i>	Acrylic paint and oil paint on canvas
		<i>Olho crescido (diptych)</i>	Acrylic paint and oil paint on canvas
14	Gabriel	<i>The traveler</i>	Acrylic on canvas
15	Gabriel Loew	<i>Paulinho</i>	Acrylic on canvas
16	Gabriel Torggler	<i>Untitled</i>	Oily stick and automotive paint on canvas and iron bars.
		<i>O aceite</i>	Automotive and acrylic paint on canvas and iron bars
17	Giulia Paz	<i>Desterrar</i>	Frayed linen
18	Grasiele Sousa aka Cabelodrama	<i>série "obra do trabalho sem fim" VI</i>	Wall clock, text, laser print, 90g pollen paper
19	Helena Gouveia Monteiro	<i>Torrente</i>	Photography
20	Hilda de Paul	<i>Edições Navalha</i>	Wall intervention + Giclée print on Cotton Smooth paper offset with 3mm white PVC in a black frame with museum glass
21	Isabel Ribeiro	<i>Um marco chamado Cabral</i>	Gouache on paper
22	Jiôn Kiim	<i>Lava - brancos</i>	Pigment on canvas
23	João Pedro Amorim	<i>As memórias libertárias de uma planta</i>	Super 8 converted to HD
24	Khalil Charif	<i>SPELL (Feitiço)</i>	Video
		<i>EVEN</i>	Video
25	Luis Ribeiro	<i>Arder por dentro</i>	Synthetic charcoal and dry pastel on paper
		<i>Arder por dentro</i>	Synthetic charcoal and dry pastel on paper
26	Luísa Sequeira	<i>All Women are Maria</i>	Video
27	Manuela Pimentel	<i>Desta água não beberei.</i>	Acrylic, varnish and cement on street posters

28	Mariana Duarte Santos	<i>Last Chance</i>	Large format linocut on paper (printed using a steamroller instead of a press)
29	Marta Fresneda Gutiérrez	<i>Civilian / Soldier / Human. Art. 13-2 of the Universal Declaration of Human Rights. 2. Every person has the right to leave any country, including their own, and to return to their country.</i>	Alabaster
30	Max Fernandes	<i>Atuante</i>	Video
31	Monica Faverio	<i>Asa de chão</i>	Glass
32	Natalia Loyola	<i>F(r)icção de grito</i>	Thermal printer, thermal paper, electronic components, metal box, steel wire, metal and stone.
33	Nicoleta Sandulescu	<i>Entre objetos</i>	Charcoal, China ink and acrylic on paper
		<i>Corpo cansado</i>	Acrylic, charcoal and China ink on paper
34	Patricia Borges	<i>Onde Nascem as Barbies</i>	Digital photographs printed with mineral pigments on tracing paper
35	Pedro Pousada	<i>Senseless nonsense</i>	Digital work made with Procreate
36	Raúl Ferreira	<i>Muro "- rasto do meu próximo erro." (Imperfect diptych)</i>	White cement on canvas
37	S4RA	<i>bot3quim</i>	Video
38	Sama	<i>Sorria</i>	Acrylic cut-outs mounted on a light box
39	Samuel Ferreira	<i>Promessa</i>	wax
40	Sofia Saleme	<i>Fala</i>	radio and hair
41	Susanne Thurn	<i>IN BETWEEN</i>	Ink on cotton fabric, threads partially loosened

42	Thomas Szott	<i>Enfim, Livre</i>	Various fabrics applied to blankets, tassels.
43	Tito Senna	<i>T1 30m2</i>	Marker with permanent ink on tile
44	Vera Matias	<i>Encontro</i>	Oil on paper mounted on canvas
		<i>Cabeça</i>	Oil on paper mounted on canvas
45	Vinicius Lopes	<i>Vereda</i>	Oil on canvas
46	Xiang Xinying	<i>Use mind to touch 1</i>	Oil on canvas
		<i>Use mind to touch 3</i>	Oil on canvas

**Annex II**

List of selected art interventions - XXIII Cerveira International Art Biennial

<b>ID</b>	<b>Name</b>	<b>Title</b>	<b>Typology of intervention</b>
1	Eduardo Freitas	Empregado de Mesa	Performance
2	Flávio Rodrigues	Malandro   Sem Culpa	Performance
3	Júlio Cerdeira	Shadow Line	Performance
4	Maíra Freitas	Na hora do almoço	Performance
5	Manuel Teles & Federico De Leonardis	L'élan vital	Performance