



XXIII CERVEIRA INTERNATIONAL ART BIENNIAL

20 JUL — 30 DEC 2024

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RULES OF THE
INTERNATIONAL
COMPETITION**

I. Introduction

The International Competition for the XXIII BIAC is now open. Applications must be submitted by 11 February 2024.

Between **20 July and 30 December 2024**, the XXIII Cerveira International Art Biennial is asking the question "Are you Free?", inviting artists and thinkers to reflect on the theme of freedom, discussing issues associated with the democratic values achieved through the Carnation Revolution of 1974 and on which lies the historical and cultural legacy erected by the Cerveira International Art Biennial, whose origins date back to 1978.

Valuing this legacy, the International Competition of the XXIII BIAC is looking for artistic proposals that can reflect on the present and echo the main issues of contemporaneity, emphasising the values of freedom, equality, diversity and representation of minorities, promoting contemporary artistic creation as a factor in the empowerment of citizens and the territory.

Based on this theme, the international competition for the XXIII Cerveira International Art Biennial is aimed at artists from all over the world and will provide 17,500 euros worth of Acquisition Awards - Vila Nova de Cerveira Municipality and 2,500 euros worth of art intervention Awards.

National or international applications from solo artists or artist collectives with one or two recent works (produced in the last 24 months) that have not been exhibited, i.e. unpublished, are eligible. The international competition also includes proposals for artistic intervention, such as performance, workshops or other participatory and ephemeral projects.

Each applicant must submit, in accordance with the rules, a portfolio of their artistic career, a complete CV and a descriptive memory, which will be analysed by an international selection committee made up of the FBAC curatorial and programming team and four invited guests.

In addition to the international competition, the XXIII Cerveira International Art Biennial also includes guest artists; other curatorial projects; the "Free Transit" project, with artist-in-residence programme in all the parishes of Vila Nova de Cerveira; an exhibition in honour of the artist Graça Morais, who is celebrating the 50th anniversary of her career; a cycle of international conferences on the theme of freedom; and a project to strengthen the open-air museum, with guided tours.

The Cerveira Biennial Art Foundation is part of the Portuguese Contemporary Art Network and is a structure funded by the Portuguese Republic - Culture / Directorate-General for the Arts.

II. Selection

- a. Each participant can compete with a **maximum of two works**. You must submit the following documents in digital format, either individually or collectively, under penalty of exclusion:
 1. **Photographs of the work(s) in competition**, made within the last two years (high resolution, CMYK image, JPG or TIFF format with 300 DPI);
 2. **Descriptive synopsis**, on the integration of the work(s) within the context of the proposed theme (up to 350 characters);
 3. **Artistic curriculum**;

4. **Biography** (details of artistic career, Awards, main exhibitions, up to 1000 characters)
5. **Portfolio** containing photographs of works made throughout their artistic career, regardless of their artistic discipline (PDF format or address for consultation);
6. **Online registration form** duly completed (available at bienaldecerveira.pt).

The **descriptive synopsis** will be published in 2 languages (Portuguese and English), together with the reproduction of a work, in the catalogue of the XXIII BIAC.

Preference will be given to works that present a reflection on the proposed theme, in line with the most recent artistic realisations and aesthetic trends.

- b. The candidate may also apply with **an art intervention** (performance, workshop, or other participatory and ephemeral project). You must submit the following documents in digital format, either individually or collectively, under penalty of exclusion:

1. **Photograph for dissemination of the intervention**, (high resolution, CMYK image, JPG or TIFF format with 300 DPI);
2. **Detailed description of the project**, and its integration into the context of the proposed theme;
3. **Artistic curriculum**;
4. **Biography** (details of artistic career, Awards, main exhibitions, up to 1000 characters)
5. **Portfolio** containing photographs of works produced throughout your artistic career, regardless of your artistic discipline (PDF format or address for consultation);

6. **Online registration form** duly completed and signed (available at bienaldecerveira.pt).

The **descriptive synopsis** will be published in two languages (Portuguese and English), together with a photographic reproduction of the intervention, in the XXIII BIAC catalogue.

The selected interventions, up to a maximum of five, will receive €500 and will also be guaranteed accommodation for the period needed for preparation and presentation.

Preference will be given to works and/or interventions that present a reflection on the proposed theme, in line with the most recent artistic realisations and aesthetic trends.

III. Awards

Prizes will be awarded (by an Awards Jury to be appointed) to works whose content, in addition to their quality, are relevant to the contemporary art scene and correspond to the proposed theme.

The following prizes will be awarded:

- Vila Nova de Cerveira Municipality Acquisition Awards, amounting to a total of €17,500;
- Art intervention awards of €500 for each project selected;
- Other sponsored awards.

§ Unique: All works in the international competition are eligible for a prize, unless the artists expressly state otherwise in the application form.

IV. Submission of the application

The application documents must be submitted using the form available on the official website of the Cerveira Art Biennial Foundation, from the **4th of December 2023** until midnight (GMT) on the **11th of February 2024**.

V. Selection jury

The Selection Jury is made up of two members of the FBAC curatorial and programme team and invited guests will select the works and art interventions in the competition, taking into account the quality of the works, the author's background, the relationship with the theme and the space available. All applicants will be notified of the results by email.

1. There will be no appeal or justification for the decisions of the Selection and Award Juries, except for those assessments that are written in the minutes.
2. Selected wall works may not exceed 2 metres in height or width and interior volumes may not exceed 1.5 m² in floor area, except in cases such as art installations, which will be assessed by the selection panel, depending on the space available.
3. The videos in the competition must be in one of the following formats: MOV, AVI, MPEG or MP4.
4. Outdoor works, which have no size limit, will be assessed on a case-by-case basis.
5. Art interventions will be scheduled according to the programme of the XXIII BIAC, in conjunction with the preferred dates indicated by the artists.

VI. Delivery of Selected Works

Participants are responsible for delivering the selected works to FBAC's facilities. Selected works must be delivered by hand, sent by courier or sent by post on a date to be announced in due course, to the following address:

CERVEIRA ART BIENNIAL FOUNDATION,
Cerveira Cultural Forum (FBAC's office, North Entrance)
Av. das Comunidades Portuguesas S/N
4920-251 Vila Nova de Cerveira
Portugal

VII. Insurance

The Organisation is not responsible for any damage to or loss of the works in the competition during the period of transport and delivery/pick-up of the works in competition, and the competing artist is responsible for activating their own insurance if they so wish.

FBAC will provide insurance cover to all works on display for the duration of the exhibition only.

VIII. Sale of artworks

All works are available for sale if the artist so wishes, reverting to the Organisation a percentage of 30%. The price referred in the form must include the VAT at the legal rate in force.

IX. Catalogue

In order to guarantee the quality of the catalogue, it is mandatory to send the photograph(s) of the work(s) or art intervention to the competition in high-resolution digital

format (**CMYK, JPG, 300 DPI image**), under penalty of exclusion if it is found not to meet the necessary quality requirements. Each selected participant will be entitled to a copy of the BIAC XXIII catalogue.

X. Award-Winning Works

Award-winning works will become property of the Cerveira Art Biennial Foundation, and the value of the award will be subject to the respective tax charges. All awarded works must be accompanied by a duly signed certificate of authenticity.

XI. Exhibition of Works and programme of art interventions

The Organisation holds the right to exhibit the selected works in the different spaces set up for the event.

Art interventions will be scheduled in accordance with the XXIII BIAC programme, seeking, when possible, to coordinate with the preferred dates indicated by the artists.

Artists who apply to carry out an art intervention will be offered accommodation during the days of the intervention at the Jaime Isidoro Artist's House, support for travelling within Portugal and Galicia and non-monetary support for the production.

XII. Return of the Artworks

No work may be withdrawn prior to the pick-up notification, which will be sent by email by the Organisation.

Participants are responsible for picking up their works within the period set by the organisation. Selected works must be

collected by the participants or people designated by them or by courier, with prior notice to the organisation of the XXIII BIAC, **within a maximum of 60 days after the exhibition closes.**

The Organisation is not responsible for the packaging of artworks.

If the works are not claimed within the established period, **the author assigns the artistic, intellectual and property rights of the works to FBAC.**

As the owner of the works, FBAC can sell them in its favour, with the proceeds preferably being used for the maintenance of FBAC's museum collection.

XIII. Disclosure

Artists authorise the mention of their names and reproduction of their works for the promotion of the XXIII Cerveira International Art Biennial.

The Cerveira Art Biennial Foundation may, if it wishes, reproduce the works acquired and awarded for merchandising and promoting its Collection.

XIV. Omitted Cases

Cases not covered by this regulation shall be the sole responsibility of the Organisation.

§ Unique: These rules are held in good faith and should therefore be interpreted and implemented as such.

Cerveira Art Biennial Foundation,
December 4, 2023

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