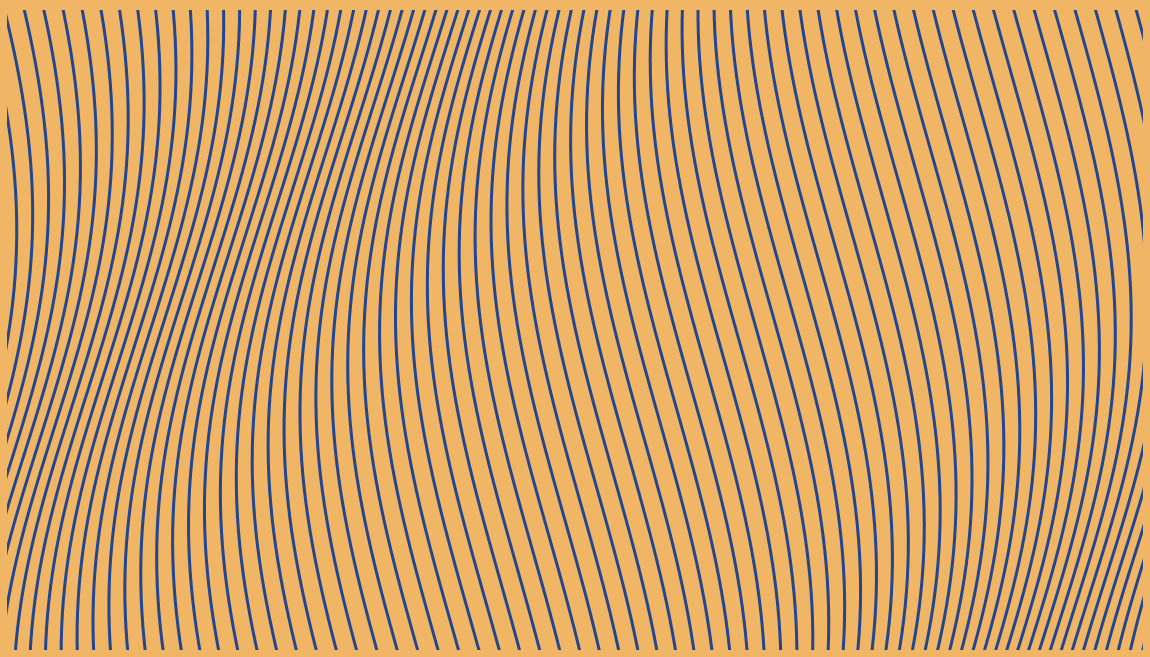


XXII CERVEIRA INTERNATIONAL ART BIENNIAL

16 JUL — 31 DEC 2022

RULES OF THE INTERNATIONAL COMPETITION

PROMOTER
fundação bienal de cerveira

SUPPORT
REPÚBLICA PORTUGUESA
CULTURA
dgARTES DIREÇÃO-GERAL DAS ARTES
CERVEIRA VILA DAS ARTES

PATRONS
CA Crédito Agrícola Caixa do Noroeste
BPI
Fundação "la Caixa"

I. Introduction

The Cerveira International Art Biennial is back in 2022, from 16 July to 31 December, under the theme "WE MUST TAKE ACTION! / DEVEMOS AGIR!".

Marking its 44th anniversary, the oldest art biennial of the Iberian Peninsula, one of the most relevant structures of contemporary artistic programming in the country, wants to act and to encourage artists to think about the world and the global emergencies that affect us all. Reflecting on urgent issues such as the environment and sustainability is the main challenge presented to the artistic community and the general public.

If we consider the climate emergency and the current relevance of those concerns such as sustainability, it is impossible not to mention the importance of the young Swedish activist Greta Thunberg and her contribution towards putting environment-related issues on the global political agenda. One of her iconic phrases: "You must take action. You must do the impossible. Because giving up is never an option." is the motto for the theme of the XXII Cerveira International Art Biennial, thus changing the subject to the first-person plural: **"WE MUST TAKE ACTION! / DEVEMOS AGIR!"**

It is in this way, that the XXII Cerveira International Art Biennial intends to position itself, as it marks 44 years of history and many utopias that have come true.

Vila Nova de Cerveira is a place that reflects the balance we would like to see in the world: a place where art and culture take place within a landscape of mountains and river; where urban development has never allowed the appearance of disruptive buildings, which are known to pollute the landscape and the air; a territory with industry and services, but with balance and environmental sustainability; a cross-border region that occupies a central position in the context of the Iberian Peninsula, with its eyes set on the sea that connects us to the world. This is therefore the ideal context to assert 44 years of Cerveira Biennials, of Art and Culture against all odds and, above all, to set an example of how Art can and will change the world.

In 2022, **"WE MUST TAKE ACTION! / DEVEMOS AGIR!"**.

II. Selection

Each participant can compete with the **maximum of two works** and must submit the following documents in digital format, individually or collectively, under penalty of exclusion:

1. **Portfolio** containing photographs of works made throughout the artist's career, whatever the artistic discipline (PDF format);
2. **Photo(s) of the artwork(s) to competition**, created in the **last two years** (high resolution, CMYK image, JPG and TIFF format with 300 DPI);
3. **Complete art curriculum**;
4. **Short-version of the art curriculum** (artistic career details, awards, main exhibitions, Word format, Arial font, size 12, maximum of 12 lines);
5. **Descriptive memory** on the integration of the artist's work(s) within the context of the proposed theme (Word format, Arial font, size 12, maximum of 5 lines);
6. **Registration form** duly completed and signed (available at bienaldecerveira.pt).

The **descriptive memory** will be published in 2 languages (Portuguese and English), together with the reproduction of one

artwork, in the catalogue of the XXII Cerveira International Art Biennial. Preference will be given to artworks that present a reflection on the proposed theme, according to the most recent artistic achievements and aesthetic trends.

III. Awards

Works will be awarded (by a Jury to be appointed) whose content, in addition to their quality, is also relevant to the contemporary art scene and correspond to the proposed theme.

The following prizes are expected to be awarded with the following values:

- Vila Nova de Cerveira Municipality Acquisition Awards, in a total amount of €20 000;
- Other sponsored awards.

§ Unique — All works to the international competition are eligible to be awarded, unless the artists expressly state the opposite on the application form.

IV. Submission of the Application

The documents containing the application shall be sent by email to the Cerveira Art Biennial Foundation, from 16 November 2021, until midnight (GMT) on 16 January 2022, to the following email: candidaturas@bienaldecerveira.pt

V. Selection Jury

The selection Jury, which is composed of an element of the Organisation and guests, will select the works to contest, taking into account the quality of the work, the author's path, the correlation between the theme and the space available. The result will be communicated to applicants by email.

1. There shall be no appeal or justification for the decisions of the Selection and Award Jury, except for the assessments which are written in minutes.
2. The selected wall works shall not exceed 2 metres height and width and the inner volumes shall not exceed the floor area of 1,5m^2, except in exceptional cases such as installations, which shall be examined by the Jury according to the available spaces.
3. Videos must be sent in one of the following formats: MOV, AVI, MPEG and MP4.
4. Open air artworks, which are not limited in size, shall be considered on a case-by-case basis.

VI. Delivery of Selected Works

The selected works shall be hand-delivered, sent by carrier or postal mail on a date to be communicated in due time, at the participants' own risk, to the following address:

FUNDAÇÃO BIENAL DE ARTE DE CERVEIRA

Fórum Cultural de Cerveira (Secretaria, Entrada Norte)
Av. das Comunidades Portuguesas S/N
4920-275 Vila Nova de Cerveira — Portugal

VII. Insurance

The Organisation shall not be liable for any damages or losses of the works to contest, and

the competing artists shall trigger the insurance cover, if they so wish.

VIII. Sale of Works

All works are available for sale if the artists so wish, reverting to the Organisation a percentage of 30%. The price stated in the form must include the VAT at the legal rate in force.

IX. Catalogue

In order to ensure the quality of the catalogue, each artist must send the photograph(s) of the work(s) to the competition in high resolution digital format **(CMYK image, JPG format with 300 DPI)**, otherwise they will be excluded if it does not meet the necessary quality requirements. Each selected participant will be entitled to a copy of the catalogue of the XXII Cerveira International Art Biennial.

X. Award-winning Works

Awarded works will become property of the Cerveira Art Biennial Foundation, and their monetary value will be subject to the respective tax charges. In the case of sponsored prizes, where applicable, they may be granted to the respective companies.

XI. Exhibition of Works

The Organisation reserves the right to display the works to the competition in the different spaces selected for the event.

XII. Return of Works

No work will be returned before the notification, which will be done by the Organisation through email.

The selected artworks should be returned to the artists, persons designated by the applicants or courier companies, **with prior notice to the organisation**, at the participants' own risk.

The Organisation shall not be liable by the artwork packaging.

In the event that the works are not claimed within the prescribed period, **the Organisation reserves the right to do what it sees fit**, and they belong by right to the Cerveira Art Biennial Foundation.

XIII. Disclosure

The artists authorise the mention of their names and reproduction of their works for the promotion of the XXII Cerveira International Art Biennial.

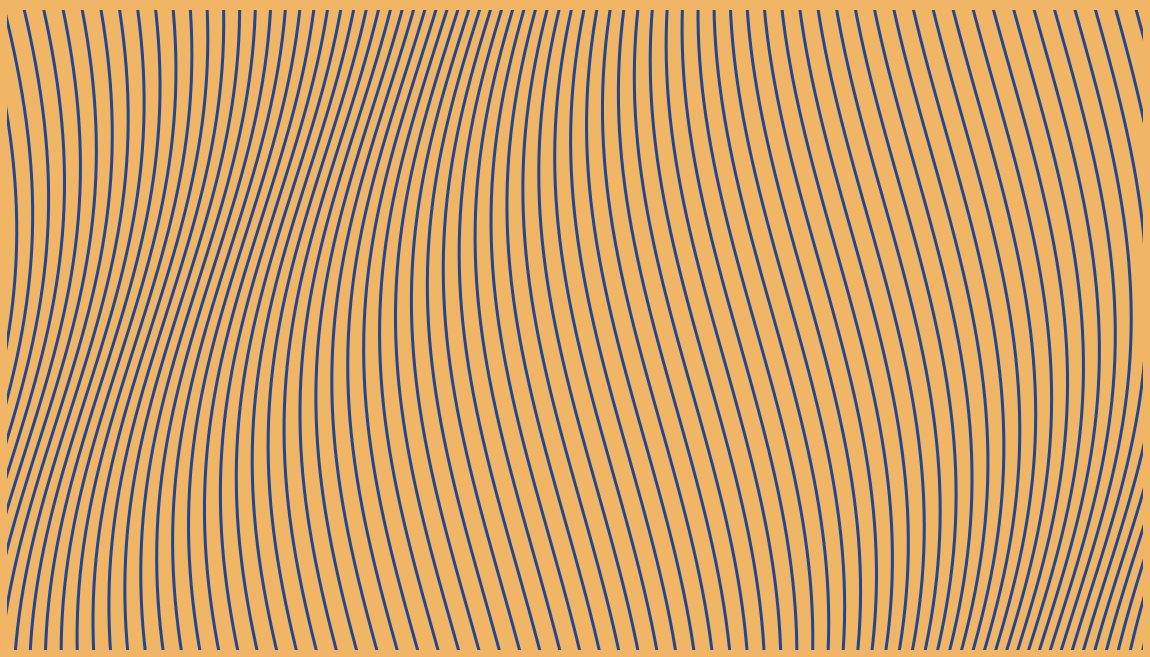
The Cerveira Art Biennial Foundation may reproduce the acquired and awarded works for the dissemination of its collection, if it wishes so.

XIV. Omitted Cases

Cases not covered by this document shall be the sole responsibility of the Organisation.

§ Unique: This document was written in good faith and should therefore be interpreted and implemented as such.

The Cerveira Art Biennial Foundation,
16 November 2021



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