

Solo Exhibition

**ZÉLIA MENDONÇA**

*UNDAUNTED ESSENCE*

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## INDIGENOUS IN THE HEART

In spite of the pandemic, as Ailton Krenak states, Indians have lived trapped and as refugees for a long time. This experience lived by the "man from the city", of having his existence threatened, is an indigenous constant. However, it is a kind of survival that does not lose its knowledge and culture. It is a colouring of ethnicities despite the darkness.

I am almost certain that the answer to this successful achievement is the way of living in harmony with nature. It is about the relationship of respect and balance between man, fauna and flora. The symbiosis between humans and wildlife, in this sense, is what makes them more civilised than us, inhabitants of real stone jungles. We are incapable of respecting even our neighbours.

And, in the face of this configuration, the power that needs to destroy and demean to configure itself as such, is becoming more and more effective in destroying the planet by breaking the last truly civilised barrier: the indigenous nation.

My paintings are a reflection of what I imagine the indigenous people to be. First and foremost, there is a language that may seem stereotypical, but is in fact the representation of an artist who is in the process of discovery and calls for justice for their survival and ours as well.

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