

RULES OF THE ARTISTIC INTERVENTIONS CONTEST 2020

Cerveira Art Biennial Foundation, P.F.

PREAMBLE

The Cerveira Art Biennial Foundation, P.F. (FBAC) has opened the period for intervention proposals at the XXI Cerveira International Art Biennial, in the areas of artistic projects, performances, ateliers and workshops, conferences and debates, shows and other activities. The 2020 Artistic Intervention Proposals project is part of the complementary programme of the XXI Cerveira International Art Biennial, which will be held from 10th July to 13th September, 2020, and **will not be remunerated**.

With the Artistic Interventions, FBAC intends to motivate the exchange of experiences and knowledge between the artists and the local community, fostering the social development of the "Village of the Arts" and projecting Portuguese art and culture.

Through these rules, the process and procedure for the setup of Proposals for Artistic Interventions of the XXI Cerveira International Art Biennial 2020 is thus defined.

Article 1

OBJECT

The Cerveira Art Biennial Foundation, P.F. (FBAC) intends to promote the best and/or cutting-edge projects in the artistic area (visual arts, performing arts and audio-visuals - namely theatre, dance, music, circus, graffiti, performance, painting, sculpture, installation, video, and photography, among others) by supporting consistent, informed and sustained proposals.

Article 2

APPLICATIONS

1 - The 2020 Artistic Interventions programme is open to the participation of national and foreign artists for the development of Artistic Interventions, individual or collective, duly presented in the applications.

2 - Applications may be submitted in all artistic areas.

3 - The documents needed are the following:

- a. Application form, duly completed (download at bienaldecerveira.pt);
- b. Detailed description of the project;

- c. Image of the Proposal with 300 Dpi;
- d. Curriculum Vitae;
- e. ID Document Scanning (citizen's card / identity card / passport, duly authorized by the holder);
- f. Portfolio and additional documentation (optional).

4 - The documents that constitute the proposal should be sent to candidaturas@bienaldecerveira.pt (the portfolio and other documents can be accessed on the artist's website).

5 - The deadline for submission of applications runs from **18 March to 18 April of 2020**.

6 - At the end of the application period, the jury will analyse and select the various applications, and within 10 days will publish the list of all selected artistic intervention projects on the site bienaldecerveira.pt.

Article 3

SCHEDULING

1 - The period of the artistic interventions takes place between **23 July and 6 September, 2020**.

2 - The intended period/day of the artistic intervention should be mentioned in the registration form, according to the phases below, but it will be subject to an assessment by FBAC's organisation, which will evaluate its availability, in case the project is selected.

The periods available for scheduling are as follows and should be mentioned in the registration form:

Phase 1 - 23 to 26 July

Phase 2 - 30 July to 02 August

Phase 3 - 06 to 09 August

Phase 4 - 13 to 16 August

Phase 5 - 20 to 23 August

Phase 6 - 27 to 30 August

Phase 7 - 03 to 06 September

Article 4

SELECTION CRITERIA

The submitted applications will be evaluated according to the following criteria:

- a. Insertion of the proposal in the artistic context;
- b. Portfolio and curriculum of the participant;
- c. Adequacy of the proposal to the conditions available under the 2020 Artistic Interventions Project.

Article 5

RIGHTS AND DUTIES

1 - Of the Cerveira Art Biennial Foundation, P.F.:

- a. To provide the areas for the execution of the projects/artworks;
- b. To ensure accommodation if necessary, during the Artistic Intervention's period;
- c. Follow-up on the Artistic Interventions.

2 - Of the Artist:

- a. Develop the project in accordance with the terms of the presented proposal;
- b. Keep the spaces clean and tidy;
- c. Report to FBAC any anomaly verified during your stay.

Article 6

DOUBTS AND OMISSIONS

Any doubt or omission arising from the implementation of this document will be resolved by FBAC's organisation.

Article 7

NON-COMPLIANCE

The non-compliance with the provisions of these standards implies the immediate exclusion of artists.

Article 8

IMPLEMENTATION

This document shall enter into force on the day of its publication on the website of the Cerveira Art Biennial Foundation, P.F.

18 March of 2020, Cerveira Art Biennial Foundation, P.F.