

RULES OF THE "NEW ARTISTS 2018" CONTEST

CERVEIRA ART BIENNIAL FOUNDATION, P.F.

PREAMBLE

The Cerveira Biennial Art Foundation (FBAC), within the framework of the celebrations of the 40th anniversary of the Cerveira International Art Biennial, launches the **"New Artists 2018"** announcement.

Aimed at emerging national and foreign visual artists, who have a maximum of 15 years career, the call aims to consolidate the FBAC as an attentive and active institution in the current national and international art scene, through the promotion and diffusion of the contemporary art's artistic production, experimentation and exhibition activity as a means of reflection on art and contemporary visual culture, as well as the capture of new audiences.

The announcement predicts the selection of three (3) proposals of individual or collective exhibitions by an Advisory Committee, constituted by professionals with extensive experience in the national artistic scene.

The exhibitions will take place between February and July of 2018, at the Cerveira Cultural Forum. For the realization of the exhibitions, the authors of the selected proposals will receive cost-share assistance in the amount of €2,000 (two thousand euros). The deadline for registration is until December 17th of 2017, which will be held exclusively by email.

Article 1

Applications

1 - The **"New Artists 2018"** programme is open to the participation of national and foreign artists for the submission of proposals regarding individual or collective exhibitions that, duly presented in the application, will be subject to the consideration of an Advisory Committee, which will look upon the physical and material conditions for its feasibility.

2 - The documents needed are:

a) Completed and signed application form (download at bienaldecerveira.pt);

b) Detailed description of the exhibition's project, clearly and objectively presenting its design, the specific characteristics of the artworks, the complete assembly and dismantling plan, the necessary materials, equipment and other information that the applicant deems necessary to understand the exhibition's proposal;

- c)** Images of the artworks to be exhibited, including full identification (title, date, technique, dimensions);
- d)** Artistic curriculum of all participants;
- e)** Digitalization of the identification document duly authorized by the holder (citizen's card / identity card / passport);
- f)** Portfolio and additional documentation (optional).

3 - The documents that constitute the proposal should be sent to geral@bienaldecerveira.pt ; the portfolio and other non-binding documents may be consulted on the website that the candidate may indicate. For video or web works, it is requested to send hyperlinks where they are available for online access.

4 - Proposals must be sent until 11:59 pm (Portuguese time) of December 17th, 2017.

5 - The result of the selection will be communicated via email and published on FBAC's website until December 29th, 2017.

Article 2

SCHEDULING

1 - The exhibitions will take place between February and July of 2018.

2 - The intended exhibition period should be mentioned on the registration form, according to the phases below, but it is subject to review by the FBAC.

3 - These are the available dates:

Phase 1 - February 3rd to March 31th, 2018

Phase 2 - April 7th to May 26th, 2018

Phase 3 - June 3rd to July 14th, 2018

Article 3

EXHIBITION SPACE

1 - The exhibitions will be held in FBAC's Gallery, located at the Cerveira Cultural Forum.

2 - The gallery has two connected rooms: room 1 has 152.5m² and room 2 has 134.3m² (floor plan and photos attached); polished concrete floor; white painted walls and panels; fluorescent lighting system with stationary projectors;

3 – Interested applicants will be able to visit the space (Northern entrance) during the working hours of the Cerveira Art Biennial Foundation (Monday to Friday, from 09:00 am to 12:00 am and from 2:00 pm to 5.30 pm);

4 - During the exhibition period, the gallery is open to the public from Tuesday to Friday, from 3:00 p.m. to 7:00 p.m., and on Saturdays from 10:00 a.m. to 1:00 p.m. and from 3:00 p.m. to 7:00 p.m.

Article 4

SELECTION

1 - The proposals will be analysed by an Advisory Committee, constituted by professionals of acknowledged competence in the national artistic scene;

2 - Submitted proposals will be evaluated according to the following criteria:

- a)** Clarity, objectivity and feasibility of the proposal;
- b)** Quality of the artworks;
- c)** Insertion of the proposal into the contemporary artistic field.

3 - The Advisory Committee will also define a supplementary list with 03 (three) proposals for a possible withdrawal or impossibility to carry out any of the selected proposals.

Article 5

ASSIGNED VALUE

1 - Each selected proposal will receive a €2,000 (two thousand euros) allowance - including taxes set out in current legislation - for the production of the exhibitions.

Article 6

SALE OF ARTWORKS

1 - All artworks may be available for sale if the artist so decides, reverting to the organization a percentage of 30%.

Article 7

RIGHTS AND DUTIES

1 - Of the Cerveira Art Biennial Foundation, P.F:

- a)** Assembly and dismantling support of the exhibition;
- b)** Maintenance and surveillance of the Gallery during the exhibition period;
- c)** Disclosure of the exhibition in the way it deems most convenient;
- d)** Assignment of a €2,000 (two thousand euros) cost aid - including taxes under existing legislation - for the production of the exhibitions.

2 - Of the applicant(s):

- a)** Provide packaging, insurance (not mandatory) and transportation for the send and return of the artworks, as well as specific materials and equipment not available at FBAC;
- b)** Be responsible for any damage or loss of the artwork during transportation, assembly and dismantling;
- c)** Deliver and remove the works on the site and according to the schedule defined by FBAC;
- d)** Provide digital high resolution images of the artworks, texts and their rights for dissemination and use by the Educational Service, within the timeframe defined by the FBAC;
- e)** The FBAC suggests that the authors of the proposals should be present during the assembly and dismantling of the exhibitions. If this is not possible, they must provide detailed instructions within the timeframe defined by the FBAC;
- f)** Indicate the preferential period to perform the exhibition.

Article 8

GENERAL PROVISIONS

1 - The FBAC will reject proposals that do not comply with the terms of this project, whose registration implies automatic and full acceptance of all the conditions established;

2 - Any alteration requested by the applicant(s) after the opening of the exhibition must be analysed by the FBAC;

3 - The omitted cases shall be analysed and resolved by the FBAC.

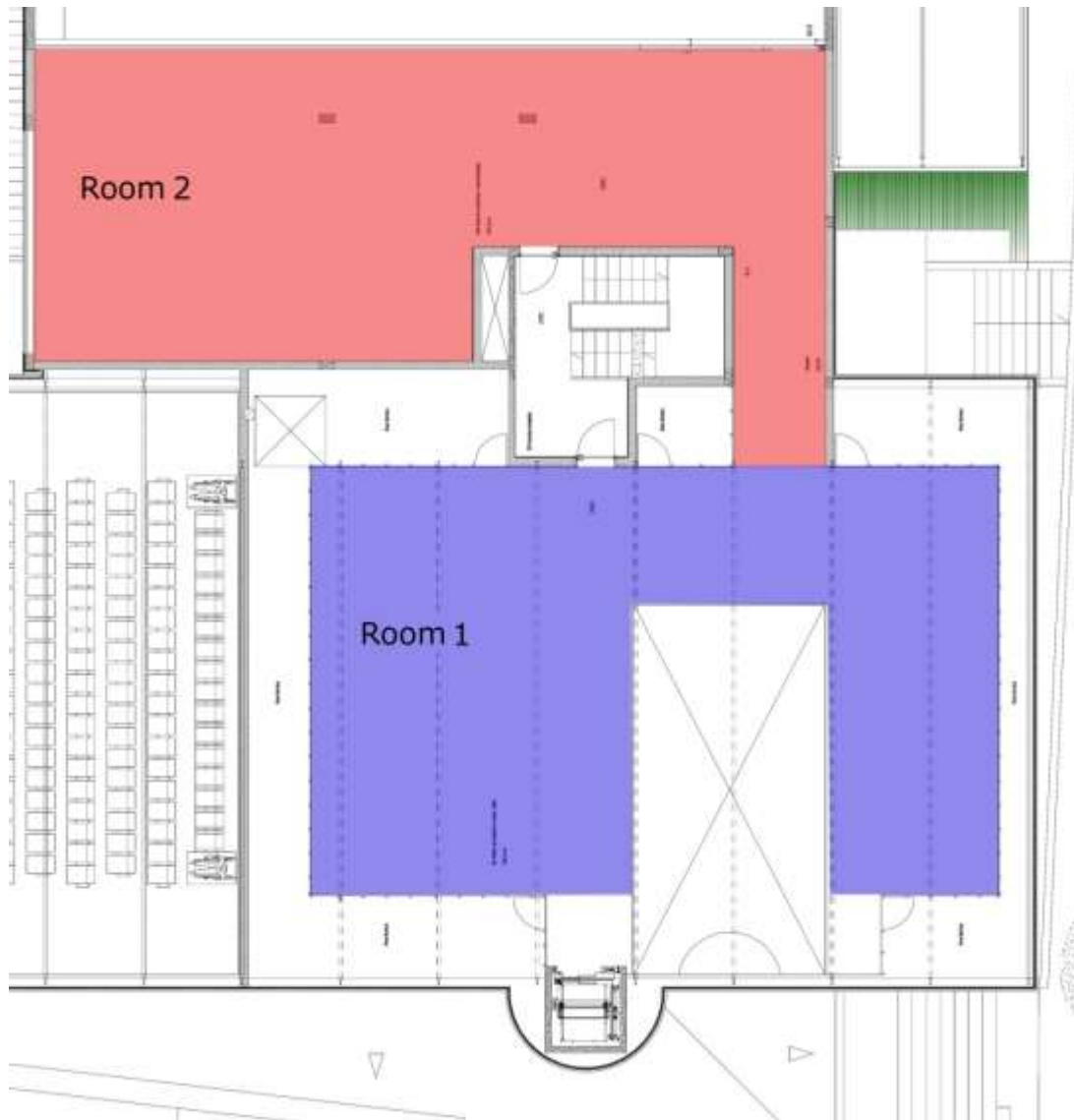
Article 9

IMPLEMENTATION DATE

This document shall enter into force on the day of its publication, on the website of the Cerveira Art Biennial Foundation, P.F.

Cerveira Art Biennial Foundation, November 9th of 2017

Attachment I



Attachment II



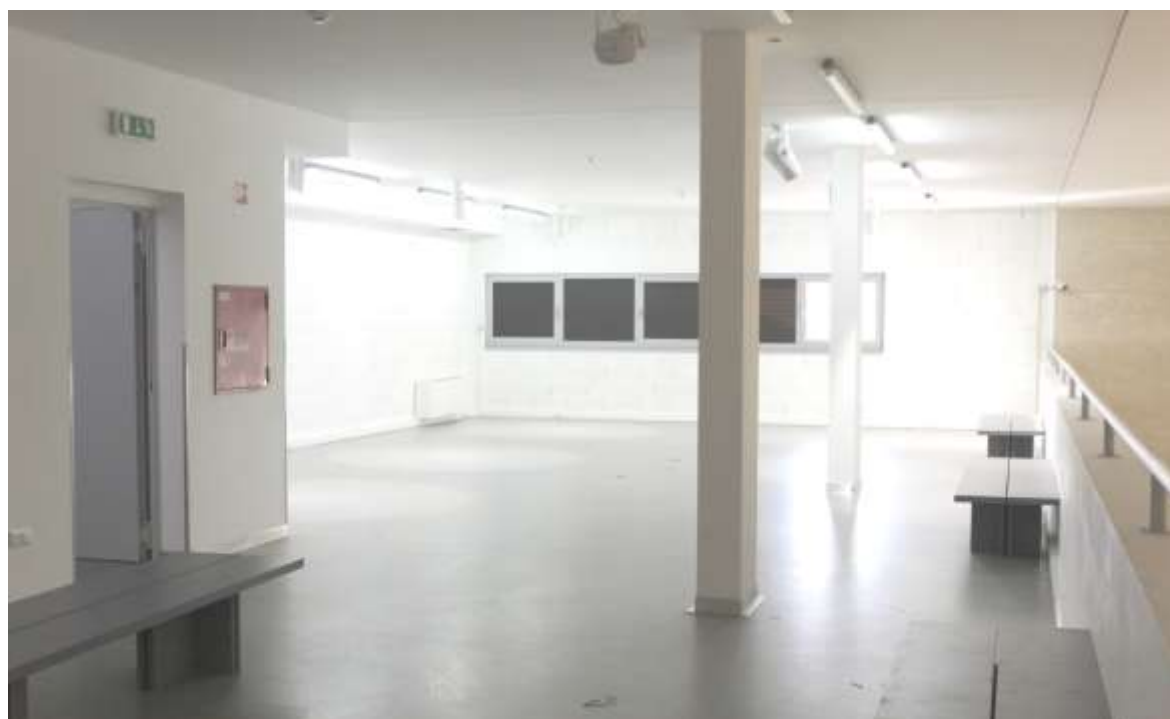
Room 1



Access Hall



Room 2



Room 2