

Tender Norms of the Artistic Residencies 2016

Cerveira Biennial Art Foundation, P. F.



Preamble

The Cerveira Biennial Art Foundation, P. F. opened the application period for the Artistic Residencies Program 2016.

The project Artistic Residencies 2016 integrates the cultural action program developed by the The Cerveira Biennial Art Foundation, P. F. and is complementary to other projects and activities, such as the Biennial of Art of Cerveira, the Creative Industries Cluster, the Cerveira Biennial Museum, temporary exhibitions, ateliers and workshops.

With the occupation of spaces through the artistic residencies, The Cerveira Biennial Art Foundation, P. F. intends to motivate the exchange of experiences and knowledge among these artists and the community, promoting the social development of the designated "Village of the Arts" and projecting the Portuguese culture and arts.

Through the present norms, it is defined the process and the installation procedure of the artistic residencies of the Cerveira Biennial Art Foundation, P. F. for the year 2016.

Article 1

SUBJECT

The present document defines how to use the "Artist's House Painter Jaime Isidoro", property of the City Hall of Vila Nova de Cerveira associated to the activity of the Cerveira Biennial Art Foundation, P. F..

The "Artist's House Painter Jaime Isidoro" aims the promotion, training and dissemination of arts, with various ateliers, recreational areas and accommodation to the artists from the diverse creative areas.

Article 2

APPLICATIONS

1- The Artistic Residencies 2016 program is open to the national and international artists in order to develop individual or collective artistic projects, which, properly presented in the application, are liable to an invitee jury appreciation, who will consider the material conditions to make them practicable.

2 - Applications can be presented in all the artistic areas.

3 - The follow up documents are:

- a) Application form, properly filled (download at bienaldecerveira.pt);
 - b) Detailed description of the project;
 - c) Curriculum Vitae;
 - d) Digitalization of the identification document (Passport /Citizen Card /Other);
 - e) Portfolio and other documents (optional).
- 4- The documents of the proposal should be sent to geral@bienaldecerveira.pt; the portfolio and other documents can be consulted online in a website which the candidate must indicate at the application form.
- 5 - The deadline for applications are **from 7th March to 31st May 2016**.
- 6- Once the period for submission of applications ends, the jury will make its analysis and selection and within 20 days, it will be published on the website bienaldecerveira.pt, a list of all the selected residency projects.

Article 3

TIMELINE

- 1 - The period of the artistic residencies will occur between **1st September and 31st October 2016**.
- 2 - The period of each residency is about two weeks.
- 3 - The required phases of residency must be stated in the application form as described below, being however liable to the scrutiny of the Cerveira Biennial Art Foundation, P. F., who will evaluate the availability of the needed area, in the case the project is selected.

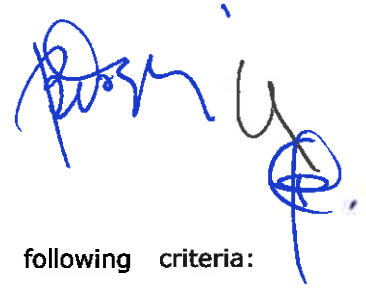
The available dates are as follows and it must be mentioned in the application form:

- Phase 1 – September, 1 to 14
- Phase 2 – September, 16 to 29
- Phase 3 – October, 3 to 14
- Phase 4 – October, 18 to 31

Article 4

FACILITIES

- 1 - The Artistic Residencies will take place in the "Artist's House Painter Jaime Isidoro" and at the Cultural Forum of Cerveira and are available ateliers of engraving, silkscreen, ceramics and painting/drawing.
- 2 - The house has one bedroom with double bed, 3 dormitories (two with two beds, one with 5 beds), all with a private bathroom. The kitchen (equipped), lounge and other recreation areas are for common use.



Article 5

SELECTION CRITERIA

The submitted applications will be evaluated according to the following criteria:

- a) Relevance in the context of Contemporary Art;
- b) Methodology and organization;
- c) Insertion of the proposal in the artistic context;
- d) Portfolio and resume of the applicant;
- e) Adequacy of the proposal and of the available conditions for the Artistic Residencies 2016 project.

Article 6

RIGHTS AND RESPONSIBILITIES

1 – Of the Cervereira Biennial Art Foundation, P. F.:

- a) Proceed to the documentary record of the residency and its dissemination, in the most convenient way;
- b) Provide the needed area of residency and the collective equipment in order to carry out the projects and the artworks;
- c) Define all the process of installation of the artists in residency;
- d) The Cervereira Biennial Art Foundation, P. F. can, if it intends to, expose and disseminate the produced and offered artworks in the context of residency;

2 – Of the Artist:

- a) Develop the project in residency in accordance with the terms of the presented proposal;
- B) Participate in a presentation session of their project to the invitee public if the Cervereira Biennial Art Foundation, P. F. request for this purpose;
- c) Provide all the necessary individual materials for the execution of the project;
- d) Use only the allowed materials, having regard to the restrictions applied to these workshop areas, being forbidden the use of toxic materials, without being safeguarded the proper safety rules;
- e) Propose compensation to the Cervereira Biennial Art Foundation, P. F. on which can be the offer of an artwork from the artist.
 - e.1) In the area of printing techniques is determined that, in the published works, it will be offered a trial for the archive of the Cervereira Biennial Art Foundation, P. F.;
 - e.2) In other areas the compensation will be casuistically determined.
- f) Allow the permanent access to all areas of residency to the staff and the technicians of the Cervereira Biennial Art Foundation, P. F.;
- g) Allow the access of eventual public visits that will be scheduled by the Cervereira Biennial Art Foundation, P. F.;

- h) Develop, in the residency, artworks that are suitable to the space, respecting the integrity of buildings and ensuring that once finished the residence they will be left in the same conditions as they were found originally;
- i) Pay the amount of 6 € / day per person in residency, 50% of the total quantity of the stay must be paid while the keys are picked up;
- j) Ensure the cleaning and maintenance of the equipment and utensils of the Atelier, being responsible for any damage caused;
- l) Keep the spaces clean and tidy;
- m) Report to the Cervereira Biennial Art Foundation, P. F. any abnormality found during the residency;
- n) Return the access keys of the "Artist's House Painter Jaime Isidoro" at the office of the Cervereira Biennial Art Foundation, P. F. n when the period of residency ends;
- o) Use, during the period of residency and for the proper execution of the project that was presented and selected, all the tools and the ateliers equipment.

Article 7

DOUBTS AND OMISSIONS

Any doubts and omissions evoked from the application of the present document shall be solved by the Cervereira Biennial Art Foundation, P. F..

Article 8

THE NON FULFILLMENT

The non fulfillment of the terms of this document implicates the immediate exclusion of the resident artist.

Article 9

IMPLEMENTATION

The present norms come into force on the day of its publication at website of the Cervereira Biennial Art Foundation, P. F. (bienaldecervereira.pt).

The Cervereira Biennial Art Foundation, P. F., March 7th 2016