

XXI CERVEIRA INTERNATIONAL ART BIENNIAL

10 JUL - 13 SEP 2020

DIVERSITY — RESEARCH
THE COMPLEX SPACE OF
COMMUNICATION THROUGH ART

REGULATION
OF THE
INTERNATIONAL
COMPETITION

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I - Introduction

The **XXI Cerveira International Art Biennial (XXI BIAC)** will take place from **July 10 to September 13, 2020**, under the theme: **“Diversity-Research. The Complex Space of Communication through Art”**.

The languages used by several social groups, whether they are verbal, audible, written or pictorial, are decisive for the viewers' understanding, regardless of their level of culture, as long as they can be decoded by those same viewers and prone to influence them.

This fact is especially crucial when it comes to a work of art, because even people with a high level of culture, may not be able to “read” it, since their language is not in harmony with the speech of the work.

The work developed during the over forty years of the Cerveira Biennial has been an attempt to bring many social groups closer to the language of images and artistic gestures, by proposing the broadest range of creators/performers in the clash of these languages, not only through exhibitions, but also through tributes, competing and invited artists, workshops, research internship ateliers, debates, and conferences, which will allow, thanks to this diversity, to propose a reflection about our culture and to improve the quality of life through “knowledge”.

In the XXI Cerveira Biennial, following the tradition since its inception, the Cerveira Art Biennial Foundation will promote activities leading to the rapprochement and participation of audiences coming from Portugal and abroad, with the goal of integrate the northern region into the universal culture, as a form of development and well-being of these populations, focusing on an increasingly technological future.

II - Selection

Each participant can compete with the **maximum of two works** and shall submit the following documents in digital format, individually or collectively, under penalty of exclusion:

1. **Portfolio** containing photographs of artworks held during the artist's career, whatever the artistic discipline (PDF format);
2. **Photo(s) of the artwork(s) to competition** created in the last **two years** (high resolution, CMYK image, JPG and TIFF format with 300 DPI);
3. **Complete art curriculum**;
4. **Short-version of the art curriculum** (artistic career details, awards, main exhibitions, Word format, Arial font, size 12, **maximum of 12 lines**);
5. **Descriptive memory** on the integration of your work(s) in the context of the proposed theme (Word format, Arial font, size 12, **maximum of 5 lines**);
6. **Registration form** duly completed and signed (available on bienaldecerveira.pt).

The **descriptive memory** will be published in 2 languages (Portuguese and English), together with the reproduction of one of the works, in the catalogue of the XXI Cerveira International Art Biennial. Preference will be given to artworks which present a reflection on the proposed

theme, according to the latest artistic achievements and aesthetic trends.

III - Awards

Works will be awarded (by a Jury to be appointed) whose content, in addition to their quality, is also relevant to the contemporary art scene and correspond to the proposed theme. The following prizes are expected to be awarded with the following values:

- Municipality (acquisition) and Revelation (acquisition) awards, in a total amount of €20 000;
- Other sponsored awards;
- Honourable mentions.

§ Unique - All works to the international competition are eligible to be awarded, unless the artists expressly state the opposite on the application form.

IV - Submission of the Application

The documents containing the application shall be sent by e-mail to the Cerveira Art Biennial Foundation **from December 9 of 2019 until 24.00 (GMT) on February 11 of 2020**, to the following e-mail: candidaturas@bienaldecerveira.pt.

V - Selection Jury

The selection Jury, which is composed of an element of the Organisation and guests, will select the works to contest, taking into account the quality of the work, the author's path, the correlation between the theme and the space available. The result will be communicated to applicants by e-mail.

1. There shall be no appeal or justification for the decisions of the Selection and Award Jury, except for the assessments which are written in minutes.
2. The selected wall works shall not exceed 2 metres height and width and the inner volumes shall fit a floor area of 1,5m², except in exceptional cases such as installations, which shall be examined by the Jury according to the available spaces.
3. The videos must be in one of the following formats: MOV, AVI or MPEG.
4. Open air artworks, which are not limited in size, shall be considered on a case-by-case basis.

VI - Delivery of Selected Works

The selected works shall be hand-delivered, sent by carrier or postal mail at a date to be communicated in due time, on behalf and at the participants' own risk, at the following address:

FUNDAÇÃO BIENAL DE ARTE DE CERVEIRA, F.P.

Fórum Cultural de Cerveira
Av. das Comunidades Portuguesas S/N
4920-275 Vila Nova de Cerveira – Portugal

VII - Insurance

The Organisation shall not be liable for any damages or losses of the works to contest, and the competing artist shall trigger the insurance cover, if he so wishes.

VIII - Sale of Works

All works are available for sale if the artist so wishes, reverting to the Organisation a percentage of 30%. The price referred in the form must include the VAT at the legal rate in force.

IX - Catalogue

In order to ensure the quality of the catalogue, each artist must send the photograph(s) of the work(s) to the competition in high resolution digital format (**CMYK image, JPG format with 300 DPI**), otherwise it will be excluded if it does not meet the necessary quality requirements. Each selected competitor will be entitled to a 50% discount in the catalogue retail price.

X - Award-Winning Works

The awarded works will be owned by the Cerveira Art Biennial Foundation, and the monetary value will be subject to the respective tax charges. In the case of sponsored prizes, where applicable, they may be granted to the respective undertakings.

XI - Exhibition of Works

The Organisation reserves the right to display the works to the competition in the different spaces selected for the event.

XII - Return of Works

No work will be returned before the notification, which will be done by the Organisation through email.

The selected artworks should be returned to the artists, persons designated by the applicants or courier companies, with prior notice to the organization, at the participants' own risk.

The Organisation shall not be liable by the artwork packaging.

In the event that the works are not claimed within the prescribed period, the Organisation reserves the right to do what it sees fit, and they belong by right to the Cerveira Art Biennial Foundation.

XIII - Disclosure

The artists authorise the mention of their names and reproduction of their works for the promotion of the XXI Cerveira International Art Biennial.

The Cerveira Art Biennial Foundation may reproduce the acquired and awarded works for the dissemination of its collection, if it wishes so.

XIV - Omitted Cases

Cases not covered by this regulation shall be the sole responsibility of the Organisation.

§ Unique: This regulation is held in good faith and should therefore be interpreted and implemented as such.

The Cerveira Art Biennial Foundation,
09 December 2019