

10 AGOSTO \ 23 SETEMBRO 2018

RULES OF THE ARTISTIC INTERVENTIONS CONTEST 2018

Cerveira Art Biennial Foundation, P.F.

PREAMBLE

The Cerveira Art Biennial Foundation, P.F. (FBAC) has opened the period for intervention proposals at the XX Cerveira International Art Biennial, in the areas of artistic projects, performances, artistic residencies, ateliers and workshops, conferences and debates, shows and other activities. The 2018 Artistic Intervention Proposals project is part of the complementary programme of the XX Cerveira International Art Biennial, which will be held from 10th August to 23rd September, 2018, and will not be remunerated.

With the Artistic Interventions, FBAC intends to motivate the exchange of experiences and knowledge among the artists and with the local community, fostering the social development of the "Village of the Arts" and projecting the Portuguese arts and culture.

Through these rules, the process and procedure for the setup of Proposals for Artistic Interventions of the XX Cerveira International Art Biennial 2018 is defined.

Article 1

OBJECT

The Cerveira Art Biennial Foundation, P.F. intends to promote the best and/or cutting-edge projects in the artistic area (visual arts, performing arts and audio-visuals - namely theatre, dance, music, circus, graffiti, performance, painting, sculpture, installation, video, and photography, among others) by supporting consistent, informed and sustained, partnership-based proposals.

Article 2

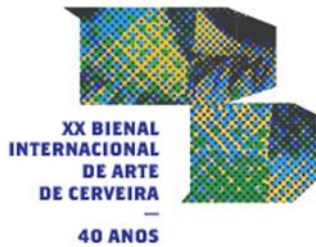
APPLICATIONS

1 - The 2018 Artistic Interventions programme is open to the participation of portuguese and foreign artists for the development of Artistic Interventions, individual or collective, duly presented in the applications.

2 - Applications may be submitted in all artistic areas.

3 - The documents needed are the following:

- a) Application form, duly completed (download at bienaldecerveira.pt);
- b) Detailed description of the project;
- c) Image of the Proposal with 300 Dpis;
- d) Curriculum Vitae;



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e) Digitalization of the identification document (citizen's card / identity card / passport, duly authorized by the holder);

f) Portfolio and additional documentation (optional).

4 - The documents that constitute the proposal should be sent to geral@bienaldecerveira.pt; the portfolio and other documents can be accessed on the website that the candidate will indicate.

5 - The submission of applications runs **from the 21st May to 22nd June of 2018**.

6 - At the end of the application period, the jury will analyse and select it and within 20 days will publish on the site bienaldecerveira.pt the list of all selected artistic intervention projects.

Article 3

SCHEDULING

1 - The period of the artistic interventions takes place between **12th August and 23rd September, 2018**.

2 - The period/day of the artistic intervention intended should be mentioned in the registration form, according to the phases below, but it will be subject to an assessment by FBAC's organisation, which will evaluate its availability, if the project is selected.

The periods available for day(s) scheduling are as follows and should be mentioned in the registration form:

Phase 1 - 12th to 18th August

Phase 2 - 19th to 25th August

Phase 3 - 26th August to 1st September

Phase 4 - 2nd to 8th September

Phase 5 - 9th to 15th September

Phase 6 - 16th to 22nd September

Article 4

SELECTION CRITERIA

The submitted applications will be evaluated according to the following criteria:

a) Insertion of the proposal in the artistic context;

b) Portfolio and curriculum of the participant;

c) Adequacy of the proposal to the conditions available under the 2018 Artistic Interventions Project.



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Article 5

RIGHTS AND DUTIES

1 - Of the Cerveira Art Biennial Foundation, P.F:

- a) To provide the areas for the execution of the projects/artworks;
- b) To ensure daily meals and accommodation if necessary, during the Artistic Intervention's period;
- c) Follow-up on the Artistic Interventions.

2 - Of the Artist:

- a) Develop the project in accordance with the terms of the presented proposal;
- b) Keep the spaces clean and tidy;
- c) Report to FBAC any anomaly verified during your stay.

Article 6

DOUBTS AND OMISSIONS

The doubts and omissions arising from the implementation of this document will be resolved by the FBAC's organisation.

Article 7

NON-COMPLIANCE

The non-compliance with the provisions of these standards implies the immediate exclusion of artists.

Article 8

IMPLEMENTATION

This document shall enter into force on the day of its publication on the website of the Cerveira Art Biennial Foundation, P.F.

21th May of 2018, Cerveira Art Biennial Foundation, P.F.