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| General information | | | | | | | | | |
| 1. Name: | |  | | | | | | | |
| 1. Gender: | F. M. | | | 1. Marital status: | | | 1. Date of Birth: | | |
| 1. Address: | | |  | | | | | | |
| 1. Postcode: | | | | | 1. Locality: | | | | 1. Country: |
| 1. Nationality: | | | | | | | | | |
| 1. ID number:   Passport number:       Vat Number: | | | | | | | | | |
| 1. Telephone Number: | | | | | | 1. E-mail: | | | |
| 1. Electronic Address for portfolio consulting, if applicable: | | | | | | | | | |
| Artistic Intervention | | | | | | | | | |
| 1. Phase and days required for artistic intervention (see phases at the Contest Regulation document – Article number 3)*:* | | | | | | | | | |
| 1. Artistic field: | | | | | | | | | |
| 1. Number of candidates to act: | | | | | | | | | |
| 1. Briefly describe the project: | | | | | | | | | |
|  | | | | | | | | | |
| 1. Specifications: required area, equipment / materials, technical requirements and other aspects considered relevant*:* | | | | | | | | | |
|  | | | | | | | | | |
| Attachments (Digital format) | | | | | | | | | |
| Detailed description of the project | | | | | | | | *(Mandatory)* | |
| Curriculum Vitae | | | | | | | | *(Mandatory)* | |
| Documentation scanning (duly authorised by the holder) | | | | | | | | *(Mandatory)* | |
| Portfolio (in case you don’t have an online portfolio) | | | | | | | | *(from all applicants)* | |
| Others: | | | | | | | | *(optional)* | |

*The registration form must be completed and submitted along with the attachments, to the following e-mail:* [*geral@bienaldecerveira.pt*](mailto:geral@bienaldecerveira.pt)

*According to the* ***General Data Protection Regulation*** *(EU) No. 2016/679, of April 27th, 2016, I declare, to the due effect, to give my consent for the collection and processing of my personal data to the Cerveira Art Biennial Foundation, P.F., with the address Av. Das Comunidades Portuguesas S / N, 4920-275, Vila Nova de Cerveira, for the purposes of Database referring to notifications of events, contests, invitations or communications, being exclusively used for this purpose, unless otherwise explicitly requested by the holder.*

*I further declare that I am aware of:*

* *The right to request, at any time, to withdraw my consent towards the processing of my personal data; as well as its corresponding rectification, update or elimination, including the exercise of the "right to be forgotten", without compromising the lawfulness of the overall process, as well as the right to data portability;*
* *The right to be informed in advance and upon request, of the intention to use data for a purpose other than that for which it was originally collected, stating which data, purpose and other relevant information;*
* *The right to present a complaint to the supervisory authority.*

*I declare that I have read and fully accept the rules of the Artistic Interventions Contest 2018*

*I declare that I authorise the use of my personal data in order to receive notifications of events, contests, invitations or communications.*

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| The Artist, | The Organisation, |
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