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XIX CERVEIRA INTERNATIONAL ART BIENNIAL

July 15 to September 16, 2017

Regulation of International Competition

I - INTRODUCTION

The XIX Cerveira International Art Biennial will be held **from July 15 to September 16, 2017**, under the theme **"FROM POP ART TO TRANSAVANTGARDES"**, which proposes a reflection on the technological shock that we have been through and which has only been achieved by accumulating knowledge through the centuries and by the identity of our people.

Based on a cultural decentralization strategy and on the international dimension of the event, the aim is to present the latest artistic accomplishments and aesthetic trends. The **XIX International Cerveira Art Biennial** extends its exhibition area from the Cultural Forum to other external spaces, in northern Portugal and Galicia.

Continuing the model implemented since its first edition (1978), the program includes: International Competition, Universities representation, Schools and Polytechnics of artistic fields, national and international guest artists and curators, honored artists, Concerts, Conferences and debates, Studios and workshops, among other activities.

In recent decades, the Cerveira International Art Biennial has established itself as one of the most important events of visual arts in our country and it is undoubtedly a landmark event for the national artistic culture.

Thus, the proposed theme for this XIX International Biennial of Cerveira Art is:

FROM POP ART TO TRANSAVANTGARDES
"FOLK-ART Appropriations"



II - SELECTION

Each contestant must submit, individually or collectively, a portfolio containing photographs of works of his/her artistic career, whatever his/her plastic discipline is, mentioning two of the works in the competition; a complete curriculum, and a descriptive memory (1/2 A4 page) about the integration of their work in the context of the proposed theme (both in printed and digital format (PC-Word) Arial font size 12, single spaced). The descriptive memory will be published along with the reproduction of one work in the catalog of the XIX Cerveira International Art Biennial. Preference will be given to works that present a reflection on the proposed theme as it is intended to show the latest artistic accomplishments and aesthetic trends.

So it is asked that each contestant send in this particular format (PC-Word, Arial font size 12, single spaced), with a maximum of five lines, the concept of his/her own work, so that in guided tours will be given a correct and consistent information about the work of art.

§ Unique: Each contestant must also send in digital format (Word PC), a summarized artistic curriculum (artistic career details, prizes, major exhibitions; up to 12 lines), font Arial 12 is mandatory in case of selection, under the penalty of not be included in the catalog.

III - PRIZES

Will be awarded (by a jury to be appointed) works whose content, in addition to its quality, will be relevant to the panorama of contemporary art and match the theme. It is expected to award the following prizes with values set:

- Municipal Council Award (Acquisition) and Revelation Prize (Acquisition) will be a total value of 20,000 euros;
- Other sponsored prizes;
- Honorable mentions.

§ Unique - All works in the International Competition are eligible for prize award unless its creators expressly declare otherwise at the time of application.



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IV - PORTFOLIO DELIVERS

The portfolio, followed by the Application Form - in duplicate, duly completed, signed and marked **"accept all conditions of the Regulations"** - should reach the Cerveira International Art Biennial **from February 3 and March 14, 2017**, during office hours (9:00 - 12:30, 14h00 - 17h30, Monday to Friday) or be sent by mail and received on those dates (the postmark should be authenticated, except for shipments of long distance that should come, at most, a week after the deadline) to the following address:

CERVEIRA ART BIENNIAL FOUNDATION, FP
Fórum Cultural de Cerveira
Av. Das Comunidades Portuguesas
Apartado 8
4920-275 VILA NOVA DE CERVEIRA - PORTUGAL

V - JURY

The jury, composed by organization members and guests, will select the works to contest until March 31, 2017, taking into account the quality of the work, the author's career, the relationship with the theme and space available. The result will be communicated to competitors within eight days.

1. There will be no justifications for the decisions made by the Selection and Awards Jury, except the assessments included in the minutes.

2. Selected artwork that will be hanged on wall may not exceed 2 meters each side and the inner volume 1.5 x 1.5 meters above ground level, except in rare cases such Art installations, to be jury appreciation object on taking into account available spaces and it should have been made in the last four years.



3. Works in digital format should be hybrid, capable of running on Mac or PC systems, released on CD, DVD or PEN DRIVE, and still can be read in Windows Media Player or QuickTime.

4. Outdoor works that do not have dimensions limit shall be assessed case by case.

VI - DELIVERY OF SELECTED WORKS

The selected works must be delivered or sent by mail or carrier, between 10 and 18 April 2017, 9:00 - 12:30, 14:00-17:30, from Monday to Friday, at the risk of the participants, at the following location:

CERVEIRA ART BIENNIAL FOUNDATION, FP
Fórum Cultural de Cerveira
Av. Das Comunidades Portuguesas
Apartado 8
4920-275 VILA NOVA DE CERVEIRA - PORTUGAL

VII - INSURANCE

The organization is not responsible for any damage or loss of works to the competition, and it will be up to the artist competitor trigger, if he so wishes, the appropriate insurance.

VIII - WORKS OF SALE

All works will be available for sale, if the artist so wishes, reverting to the Organization a percentage of 30%. Acquisition premiums are not subject to this clause, but are subject to the current legislation.



IX- CATALOGUE

To ensure the quality of the catalog, each artist must send photographs of the works to the competition in digital format with high resolution (CMYK image JPG 300dpi A5 format), under penalty of exclusion, if it appears that it does not meet the necessary quality requirements.

In return, each selected competitor is entitled to a catalog; the price will be 50% of the sale price to the public.

X - WORKS AWARDED

The winning works will become property of the Cerveira Biennial Museum, subject to the respective tax burdens; Acquisition Awards may be granted to companies sponsoring these awards.

No work may be withdrawn before the end of the XIX Cerveira International Art Biennial.

XI - EXHIBITION OF WORKS

The organization reserves the right to expose the works tendered in different spaces defined for the event.

XII - REMOVAL OF WORKS

At the end of the XIX Cerveira International Art Biennial, the works should be raised **from 2 to 27 October 2017**. If the works are not claimed within the prescribed period, the organization reserves the right to give them the destination it pleases, which means these will belong by right to the Cerveira Art Biennial Foundation.



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A handwritten signature in blue ink, located to the right of the BC logo. The signature is fluid and appears to be a personal name, possibly 'Rafael' or similar.

XIII - DISCLOSURE

Artists usually authorize mention of their names and reproduction of their works for the promotion and dissemination of the XIX Cerveira International Art Biennial and its corresponding Museum.

The Cerveira Art Biennial Foundation may, if it considers, reproduce the works acquired and awarded for promotion and dissemination of its collection.

XIV - OMITTED CASES

Omissions in this Regulation shall be the sole responsibility of the Organization.

§ Unique: This regulation is governed by the dictates of good faith and should therefore be interpreted and executed as such.

The organization,

October 2016